

Hanoi Parallax

Photograph Portfolio by Lawrence D'Attilio

Published in Ha Noi, 2009 by studio  thọ asia fine art

Photographs as Very Personal Ideas on What Makes Life in Ha Noi Special

A city is a place of defined spaces that confine human actions according to the purpose of the space. We work in areas designated for business and industry and don't recreate there. Designated recreational areas such as parks offer that alternative while other areas serve as domiciles, markets and expedited travel.

Divisions of purpose segregate human activity and disable a lot of human interaction. Automobiles illustrate this with their sealed off passenger compartments. A rider is a meter away from another but they will never know each other or enter a dialogue. Many students of urban environments ponder the effect of this disassociation postulating that it has led to a reduction in creativity and energy within the society.

Though Ha Noi is compartmentalized after a millennium of development there yet remains a fervor for the mingling of ideas in the streets. The energy is visible but the increase of cars, isolated tower buildings, and an emerging upper middle class may change that. Exactly what we learn from these images of random scenes, objects and people may say as much about my own visual perversions as they do about the streets and Ha Noi habits.

Ha Noi is a successful tourist city so uncountable new photos are made of it everyday. This presents the question why my images exist or have any additional value for human understanding. Actually if we fine art photographers do not make images of subjects already photographed we would fail the point of us being artists with cameras – that is to share our personal instincts about what we see.

Can anyone really explain why the person behind a camera points it this way or that. What motivates the arrangements within the image and how is the decision made? What besides the spirit and instinct can produce the miraculous arrangements of objects, time and space that are the perfections of the best images? If we admit the magic origins of these inspirations we cross a bridge to understanding why some images transfix us. For me this is the way I must look at my work and it always come out at its best if I keep logic and thought out of the process. These are my ideas of what I experience in Ha Noi, and are a portion of the over 180 that have made me happy.

Lawrence D'Attilio

May 2009 Ha Noi, Vietnam

Lawrence D'Attilio

Biography

Lawrence D'Attilio has been a professional fine art photographer whose work has taken him to many countries and through a variety of photographic styles. His earlier exhibit quickly established his reputation as an artist seeking revealing metaphors in common scenes. 1971 he had been teaching photography in continuing education at several colleges, the University of Wisconsin, and more recently his own studio and the Sharon Lynne Wilson Center for the Arts where he was also the Resident Artist.

Vietnam became the larger part of Larry's work when he was invited along with his wife, Pamela Foard, to be resident artist at Campus Ha Noi on Nguyen Khoc Nue Street. Over the past two years Larry has been working with a Ha Noi based micro credit program photographing program women in Vinh Phuc Province. Currently he has received a grant to promote this and programs like it in other countries. The multi media and social networking promotions involve a large body of photographs he has made of these women.



A WORLD BEHIND
30 cm x 42 cm
Archival Pigment Print



PANACHE
30 cm x 42 cm
Archival Pigment Print



HOMAGE
30 cm x 42 cm
Archival Pigment Print



SAINT
42 cm x 30 cm
Archival Pigment Print



SAVORED RITES
42 cm x 30 cm
Archival Pigment Print



CREASES
30 cm x 42 cm
Archival Pigment Print



INSTALLATION
30 cm x 42 cm
Archival Pigment Print



WE ARE
42 cm x 30 cm
Archival Pigment Print



LABOR
30 cm x 42 cm
Archival Pigment Print



SQUIRT
30 cm x 42 cm
Archival Pigment Print



DREAM RIDE
30 cm x 42 cm
Archival Pigment Print



RED RIVER
30 cm x 42 cm
Archival Pigment Print